## Harvest Mix

BY RENEE NANNEMAN


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Featuring Andover Fabrics new Collection: Harvest Mix by Renee Nanneman

## Quilt finished 59' x 71'

The crisp air of fall is the sign it is time to pull out the quilts. Fall Bounty is a perfect quilt for bring a touch of Fall into your home.

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A

Fabric B

Fabric C

Fabric D

Fabric E Cut (2) $41 / 2$ " x WOF strips. Sub-cut strips into (10) $41 / 2 "$ squares.
Cut (3) $2^{1 / 2 " x}$ WOF strips.
Cut (3) $41 / 2 " \times$ WOF strips. Sub-cut strips into (40) $21 / 2 " \times 41 / 2 "$ strips.
Cut (7) $21 / 2$ " x WOF strips for the binding.

Cut (2) $51 / 4$ " x WOF strips. Sub-cut strips into (10) $51 / 4$ " squares. Cut the squares across both diagonals to make (40) triangles. Cut (5) $21 / 2$ " x WOF strips. Sub-cut strips into (80) $21 / 21$ squares.

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | block centers | $1 / 2$ yard | $7875-\mathrm{G}$ |
| Fabric B | blocks | $11 / 8$ yards | $7876-\mathrm{N}$ |
| Fabric C | blocks, binding | 1 yard | $7876-\mathrm{R}$ |
| Fabric D | blocks | $7 / 8$ yard | $3577-\mathrm{O} 1$ |
| Fabric E | blocks | $1 / 3$ yard | $7875-\mathrm{R}$ |
| Fabric F | blocks | $1 / 2$ yard | $7877-\mathrm{G}$ |
| Fabric G | blocks, borders | 1 yard | C-Garden |
| Fabric H | borders | 1 yard | $7875-\mathrm{N}$ |
| Fabric I | blocks | $7 / 8$ yard | MC-White Gold |
| Backing |  | 4 yards | $7876-\mathrm{O}$ |

Fabric F
Cut (5) $21 / 2 " \times$ WOF strips.

Fabric A block centers
Fabric B blocks
Fabric C blocks, binding
Fabric E blocks
Fabric F blocks
Fabric H borders
Fabric I blocks
Backing

Yardage Fabric
yard 7875-G
1 yard $\quad 7876-\mathrm{R}$
3577-O1
7875-R
7877-G
C-Garden
7875-N
7876-O

Cut (3) $5^{1 / 4} / 4 \times$ WOF strips. Sub-cut strips into (20) $5^{1 / 4}$ " squares. Cut the squares across both diagonals to make (80) triangles.
Cut (4) 2 " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 2 " x $601 / 2 "$ strips.
Cut (3) 2 " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) 2 " x $51^{1 / 2 "}$ strips.

Fabric H
Fabric G

Fabric I Cut (8) $21 / 2$ " $\times$ WOF strips.
Cut (3) $21 / 2 / 1 / \times$ WOF strips. Sub-cut strips into (40) $21 / 2$ " squares.

Cut (2) 67" x WOF strips. Sew the strips together and trim to make (1) 67" x 79 " backing.
Cut (4) $41 / 2$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $41 / 2$ " x $63^{1 / 2 \prime \prime}$ strips.
Cut (3) $41 / 2$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $41 / 2 " \times 591 / 2 "$ strips.

Backing

## Making the Quilt

1. Block Assembly:

Sew (1) $11 / 2$ " $\times 61 / 2$ " Fabric B strip to each side of (1) $61 / 2$ " Fabric A square. Sew (1) $11 / 2^{\prime \prime} \times 81 / 2$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One center (Diagram 1). Repeat to make (10) Block One centers.


Diagram 1
2. Sew (1) $21 / 2$ " $\times$ WOF Fabric B strip and (1) $21 / 2$ " x WOF Fabric I strip together, lengthwise, to make (1) BI strip set. Repeat to make (3) BI strips sets total. Sub-cut the BI strip sets into (40) $21 / 2 " \times 41 / 2$ " BI units (Diagram 2).
3. Place (1) $21 / 2$ " Fabric D square on the left side of (1) $21 / 2$ " $\times 41 / 2 "$ Fabric C strip, right sides together (Diagram 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Diagram 3


Diagram 4
4. Place another $21 / 2^{\prime \prime}$ Fabric D square on the right side of the $21 / 2$ " $\times 41 / 2$ " Fabric $C$ strip, right sides together (Diagram 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 5). Flip open the triangle formed and press (Diagram 6). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) DCD unit.

5. Repeat Steps $3-4$ to make (40) DCD units total.
6. Sew (1) $21 / 2$ " Fabric I square to each end of (1) DCD unit to make (1) side strip (Diagram 7). Repeat to make (20) side strips total.
make 20

7. Sew (1) BI unit to each end of (1) DCD unit to make (1) top/bottom strip (Diagram 8). Repeat to make (20) top/bottom strips total.

## make 20



Diagram 8
8. Sew (1) side strip to each side of (1) Block One center. Sew (1) top/bottom strip to the top and to the bottom of the Block One center to make (1) Block One (Diagram 9). Repeat to make (10) Block Ones total.

9. Sew (1) $21 / 2 " \mathrm{x}$ WOF

Fabric F strip and (1) $21 / 2 " \times$ WOF Fabric I strip together, lengthwise, to make (1) FI strip set. Repeat to make (5) FI strip sets total. Sub-cut the FI strip sets into (80) $2^{1 / 1 / 2} \times 4^{1 / 2 "}$ FI units (Diagram 10).
10. Sew (2) FI units together to make (1) FI square (Diagram 11). Repeat to make (40) FI squares total.
11. Sew (1) Fabric D triangle, (1) Fabric B triangle and (2) Fabric G triangles together to make (1) DGB unit (Diagram 12). Repeat to make (40) DGB units total.
make 40


Diagram 12
12. Sew (4) FI squares, (4) DGB units and (1) $41 / 2$ " Fabric E square together to make (1) Block Two (Diagram 13). Repeat to make (10) Block Twos total.


Quilt Top:
(Refer to the Quilt Layout when assembling the quilt top.)
13. Sew (2) Block Ones and (2) Block Twos together, alternating them, to make Row One. Repeat to make Rows Three and Five.
14. Sew (2) Block Twos and (2) Block Ones together, alternating them, to make Row Two. Repeat to make Row Four.
15. Sew the five rows together, in numerical order, to make the quilt top.
16. Sew (1) $2 " \times 601 / 2 "$ Fabric G strip to each side of the quilt top. Sew (1) $2^{\prime \prime} \times 51^{1 / 2} 2^{\prime \prime}$ Fabric G strip to the top and to the bottom of the quilt top.

1\%. Sew (1) $4^{1 / 2 "} \times 63^{1 / 2}$ " Fabric H strip to each side of the quilt top. Sew (1) $41 / 2^{\prime \prime} \times 591 / 2 "$ Fabric H strip to the top and to the bottom of the quilt top.

## Finishing the Quilt

18. Layer and quilt as desired.
19. Sew the (7) $21 / 2 " \times$ WOF Fabric C strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.


Quilt Layout

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C-Garden
1 yd


MC-Whitegold
$7 / 8 \mathrm{yd}$

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look - authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are $25 \%$ of actual size.

